

PAPER VISIONS

THE AMERICAN ARTISTS GROUP
AND THEIR CIRCLE 1934-1963

Checklist

85 works in total

1.



Albee, Grace (1890–1985),
The Boyer Place, 1946

Wood Engraving, image size 4 9/16 x 8 1/16 inches

2.



Arms, John Taylor (1887–1953)
Towers of San Gimignano, 1932

Etching and aquatint, 10 3/4 x 7 in. image

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3.



Bacon, Peggy (1895–1987)
Antique Shop, 1943
Etching, 7 $\frac{3}{4}$ x 6 in. image

4.



Barker, Albert (1874–1947)
Rising Mist, Martha's Vineyard, 1927
Lithograph, ed. of 50, 11 x 7 $\frac{1}{2}$ in. image

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5.



Benton, Thomas Hart (1889–1975)
Ploughing it Up, 1934
Lithograph, size

6.



Biddle, George (1885–1973)
Four Nudes, 1926
lithograph, 9 x 13 ¼ in. image

7.



Biddle, George (1885–1973)
Europa, 1926
lithograph, 7 ¼ x 11 ¾ in.,

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8.



Bishop, Isabel (1902–1988)
Departure, 1939
Etching

9.

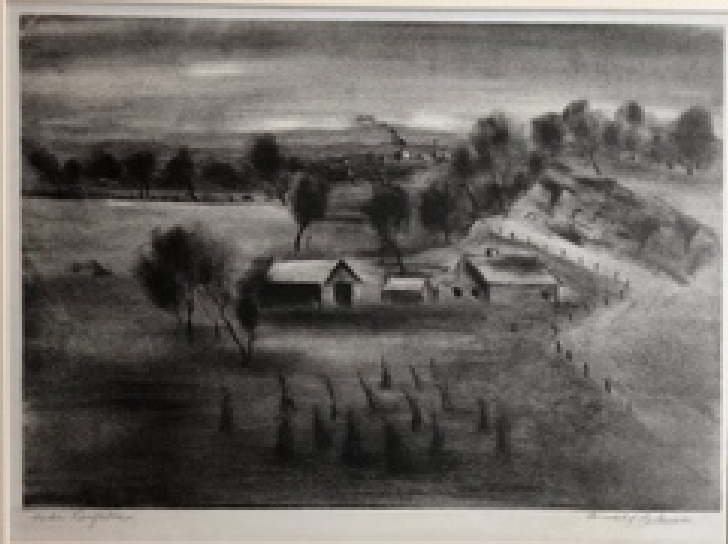


Bishop, Isabel (1902–1988)
The Coat, 1941
Etching

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10.



Blanch, Arnold (1896–1968)

Near Kingston, 1935

Lithograph, 10 $\frac{3}{4}$ x 15 $\frac{1}{8}$ in.

11.



Boyd, Fiske (1895–1975)

Interior, 1936

Woodcut, size

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12.



Brook, Alexander (1898-1980)
Morning, c. 1935
lithograph, 9 x 7 in. image

13.



Brook, Alexander (1898-1980)
In the Studio, 1942
lithograph, 11 x 9 in. image

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14.



Buff, Conrad (1886-1975)
Rancho Escondido, c. 1935
Lithograph, 6 x 16 in. image

15.



Burchfield, Charles (1893-1967)
The Heavens, 1923-24
Wood engraving in collaboration with JJ Lankes, 1923-24

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16.



Castellon, Federico (1914–1971)

The Gordian Knot, 1936

Lithograph on cream wove paper, 8 7/8 x 14 in. image

17.



Charlot, Jean (1898–1979)

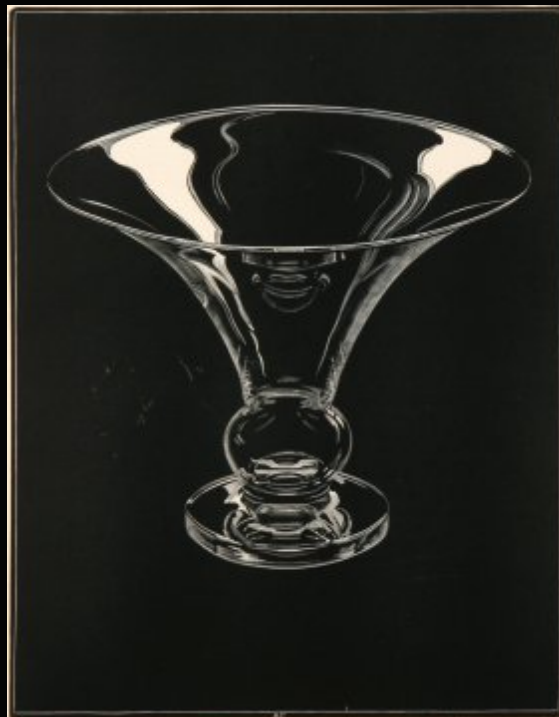
Temascal, 1934

Lithograph, 8 x 6 in. image

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18.



Cheffetz, Asa (1896-1965)
Reflection in Crystal, 1946
wood engraving, image: 7 3/4 x 5 15/16 in.

19.



Citron, Minna (1896-1991)
Nude, 1939
Etching, size

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20.



Cook, Howard (1901–1980)
Looking up Broadway, 1937
Lithograph

21.



Costigan, John (1888-1972)
Jackie, 1939, ed. of 250
Etching and drypoint on wove paper, 10 7/8 x 8 7/8 in. image

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22.



Curry, John Steuart (1897-1946)
Stallion and Jack Fighting, 1943
Lithograph, size

23.



Davies, Arthur B. (1862-1928)
Two Nudes in a Landscape, n.d.
Lithograph

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24.



Denison, Harold (1887-1940)
Wintry Field, 1937
Lithograph, image 7 7/8 x 9 7/8 in.

25.



Dwight, Mable (1875-1955)
Farmyard, 1947
Lithograph, 10 x 10 7/8 in. image

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26.



Eby, Kerr (1889–1946)
Isles of Shoals, 1924
Etching, image 7 3/8 x 12 7/8 in.

27.



Feine, Ernest (1894–1965)
Canadian Village, 1928
Lithograph, 12 x 15 in. image

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28.



Gág, Wanda, (1893-1946)
Ploughed Fields, 1936
Lithograph, 8 3/4 × 11 1/4 in. image

29.



Geerlings, Gerald (1897-1998)
The Rising Generation, 1928
Etching, 9 1/8 x 6 7/8 in. image

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30.



Gorsline, Douglas (1913-1985)
Express Stop, 1945
Etching, 6 1/2 x 5 7/8 in. image

31.



Flannagan, John G. (1895-1942)
Cat, c. 1930
Crayon, 10 3/4 x 8 5/8 in.

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32.



Freeman, Don (1908-1978)

The Passing Show, 1941

Lithograph, 9 3/16 x 10 11/16 in.

Printed under the auspices of the Works Progress Administration

33.



Friedlander, Isaac (1890-1968)

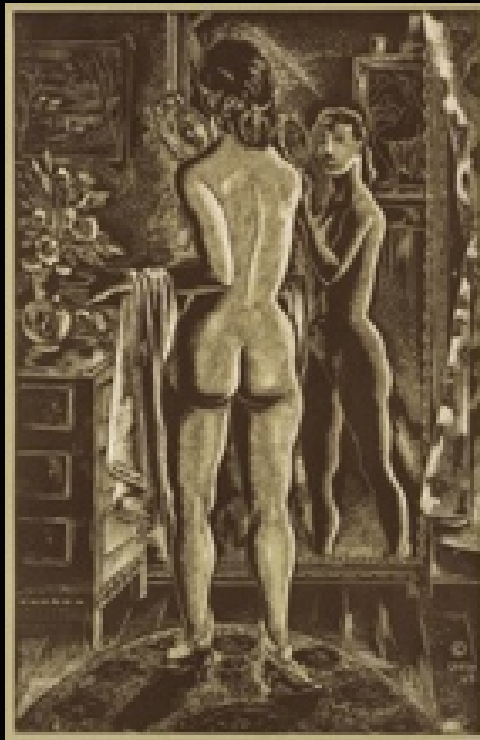
Mother, 1939

Woodcut, 10 1/8 x 8 in. image

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34.



Ganso, Emil (German/American, 1895-1941)
Studio Mirror, 1936
chiaroscuro woodcut, 14 1/2 x 9 1/2 in. image

35.



Gropper, William (1897-1977)
Diogenes
Lithograph, 9 3/4 x 12 3/4 in. image

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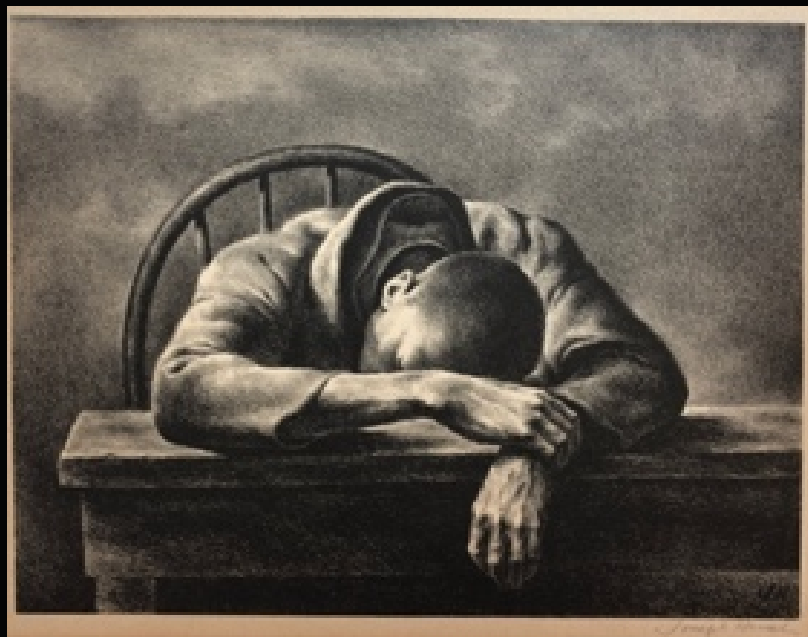
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36.



Higgins, Victor (1884-1949)
Pioneers Resting, 1937-38
Etching, 6 x 7 15/16 in. image

37.



Hirsch, Joseph (1910-1981)
Lunch Hour, 1942
Lithograph

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38.



Holty, Carl (1900-1973)
Untitled Abstraction, 1937
Lithograph, 11 x 8 in. sight size

39.



Huntley, Victoria Hutson (1900-1971)
View Out the Window, 1930
Lithograph, 8 1/8 x 7 in. image

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40.



Karfiol, Bernard (1886–1952)
Nude, n.d.
Ink on paper

41.



Kent, Rockwell (1882–1971)
Flame, 1938
Woodcut

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42.



Kent, Rockwell (1882–1971)
And Now Where?, 1936
Lithograph, 13 x 9 ¼ in. image

43.



Kroll, Leon (1884–1974)
Nude, c. 1935
Red chalk on paper

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44.



Leon Kroll (1884–1974)
The Willows, 1938
Gelatone facsimile print, 14 x 20 in. image

45.



Kuniyoshi, Yasuo (1889-1953)
The Little Pond, 1942
silkscreen in colors, 10 1/4 x 15 1/4 in. image

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46.



Landacre, Paul (1893–1963)
Sultry Day, 1937
Wood engraving, 8 x 6 in. image

47.



Landacre, Paul (American, 1893–1963)
Rima, 1936
Wood engraving, 8 ½ x 6 in. image

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48.



Landacre, Paul (1893-1963)
Campers, 1939

Wood engraving on buff wove paper, 5 3/4 x 8 1/4 in. image

49.



Lankes, J.J. (1884-1960)
Sunday Afternoon, 1936
Woodcut, 7 3/8 x 10 in. image

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50.



Latham, Barbara (1896-1989)
Fording the Stream, 1936
Wood engraving, 6 x 8 ½ in. image

51.

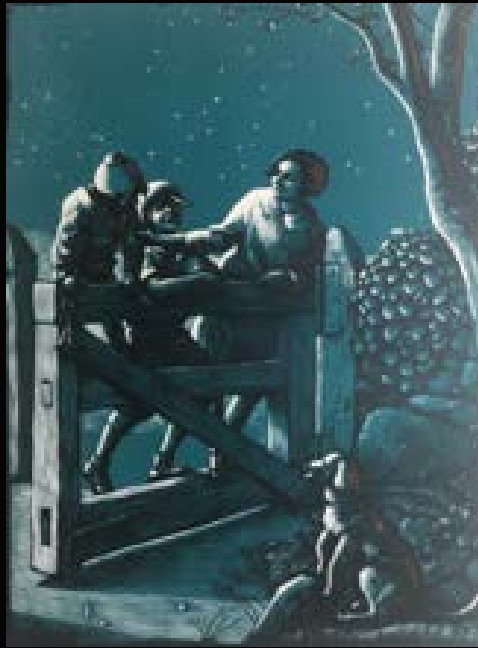


Lee, Doris (1905-1983)
Afternoon Nap, 1948
Lithograph, 3 ¾ x 5 ¼ in. image

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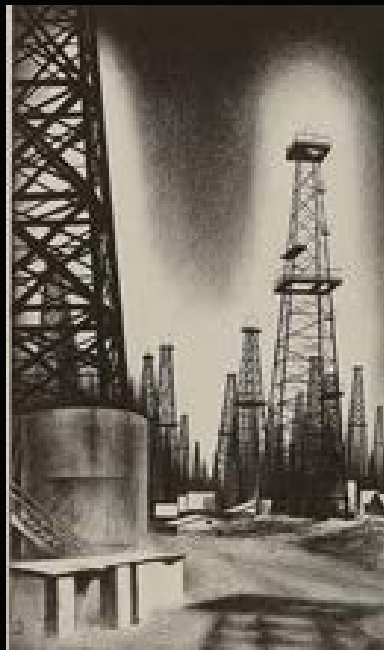
52.



Lewis, Allen (1873–1957)
Swinging the Gate, 1936

Color Woodcut on cream archer paper, 10 x 7 ½ in. image

53.



Lozowick, Louis (1892–1973)
Oil Country, 1936

Lithograph, 12 1/2 x 7 1/2 in. image

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54.



Lucioni, Luigi (1900–1988)
The Big Haystack, 1947
Etching, 8 1/8 x 12 in. image

55.



Marsh, Reginald (1898–1954)
Coney Island, 1939, Whitney Museum of Art reprint from original plate, 1969
Etching, 10 x 12 in. image

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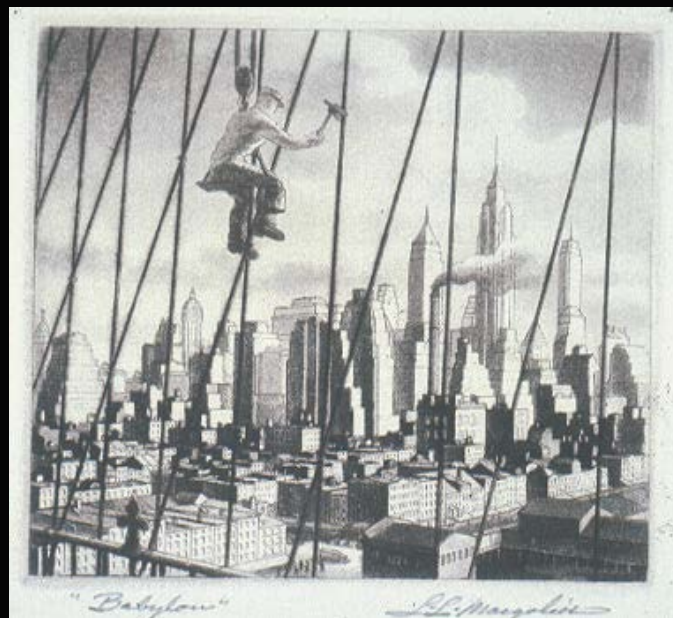
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56.



Marin, John (1870–1953)
Downtown (The El), 1921
Etching, 6 7/8 x 8 7/8 in. image

57.



Margolies, Samuel L. (1897–1974)
Bridge to Babylon, 1949
Etching, 2 5/8 x 3 in. image

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58.



Meissener, Leo J. (1895–1977)

Sea Gulls, 1936

Wood engraving on ivory smooth paper, 8 x 10 in. image

59.



Miller, Kenneth Hayes (1876–1952)

Three Shoppers, 1936

Etching, 5 1/4 x 6 3/4 in. image

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60.



Miller, Kenneth Hayes (1876–1952)

Play, 1919

etching, 4 5/8 x 6 in. image

61.



Miller, Kenneth Hayes (1876–1952)

Woman, Young Girl and Infant, 1925

Drypoint, 10 x 8 in. image

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62.



Myers, Jerome (1867-1940)
Figures in a Park at Night, n.d.
Etching, 6 $\frac{3}{4}$ x 9 $\frac{3}{4}$ in.

63.



Nason, Thomas (1899-1971)
Barns And Wooded Hillside, Sept. 1939
Wood engraving

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64.



Newcombe, Warren (1894–1960)
Anna Karenina in Hollywood, 1937
Lithograph, 267 x 382 mm image

65.



Orozco, José Clemente (1883–1949)
Fin de Fiesta (Miseria), 1935
Lithograph, 12x15 3/8 in. image

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66.



Orozco, José Clemente (1883-1949)
Vaudville in Harlem, 1928
Lithograph, 12 x 15 7/8 in. image

67.



Pierce, Waldo (1884-1970)
New Orleans/Exchange Alley, c. 1930s
Etching

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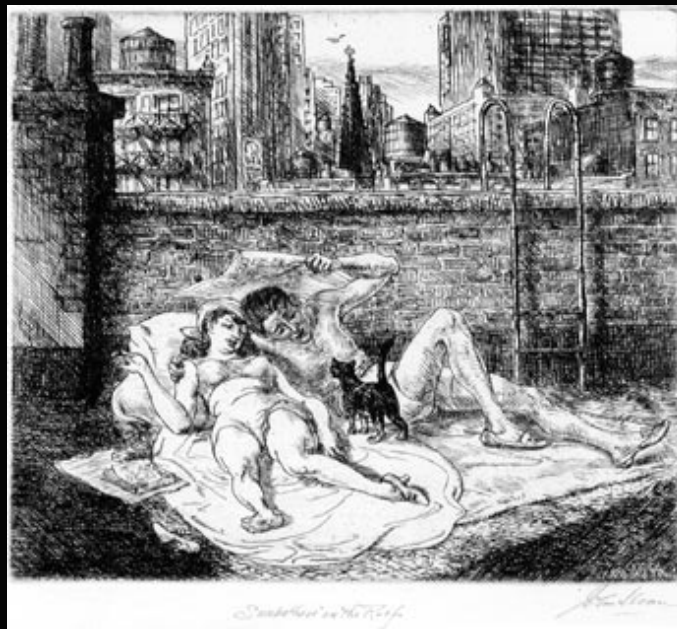
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68.



Pierce, Waldo (1884–1970)
Chamber Music, 1933
Lithograph, 10 1/2 x 13 1/4 in. image

69.



Sloan, John (1871–1951)
Sunbathers on the Roof, 1941
Etching, 5 3/4 x 6 3/4 in. image

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70.



Soyer, Raphael (1899–1987)
The Laundress, 1941–42
Lithograph, 14 ½ x 10 ¾ in.

71.

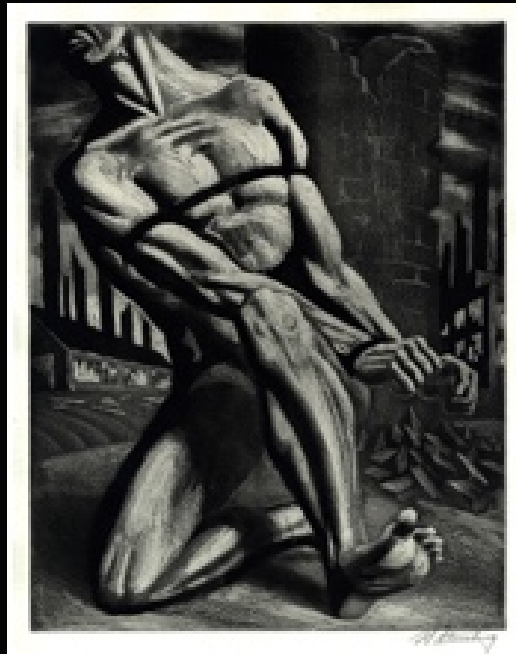


Spruance, Benton (1904–1967)
Nude
Lithograph

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72.



Sternberg, Harry (1904–2001)
Enough, 1947

Aquatint on heavy wove paper, 15 x 11 ³/₄ in. imag

73.



Sternberg, Harry
Secret of Life
lithograph

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74.



Taubes, Frederic (1900–1981)
Head of a Girl, 1952
Etching, image 10 $\frac{1}{4}$ x 7 $\frac{3}{4}$ in.

75.



Taubes, Frederic (1900–1981)
Concerto, 1944
Etching, 10 $\frac{1}{8}$ x 8 $\frac{3}{16}$ in. image

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76.



Taylor, Prentiss (1907-1991)
I wazz Bornn in Pariss Franzee, 1932
Lithograph, 10 ¼ x 8 3/8 in. image

77.



Ulreich, Nura Woodson (1899-1950)
Seraphine Sews, 1947
Lithograph

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78.



Ulreich, Nura Woodson (1899–1950)
Mother and Child, n.d.
Lithograph, 4 7/8 x 3 7/16 in. image

79.



Weber, Max (1881–1961)
Beautification, 1932
Lithograph

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80.



Weidenaar, Reynold (1915–1985)
Soliloquy, 1950

81.



Wengenroth, Stow (1906–1978)
Along the Canal, 1949
Lithograph

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82.



Wickey, Harry (1892–1968)
Hudson Highlands Under Snow, 1934
lithograph

83.



Wilson, John (1922–2015)
Young Mexican Girl, 1952
Charcoal on stiff wove paper, sheet 11 ¼ x 8 in.

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84.



Young, Mahonri (1857-1957)
Joe Noche builds a Wall, 1942
Etching, 8 x 12 in. image

85.



Zorach, William (1887-1966)
Provincetown Houses, c. 1916
Linoleum cut on thin japan paper, 5 3/8 x 6 7/8 in. image